



**SHRI DHARMASTHALA MANJUNATHESHWARA COLLEGE OF
ENGINEERING & TECHNOLOGY, DHARWAD-580002**



INSIGNIA '22

A NATIONAL LEVEL TECHNO-CULTURAL FEST



MAY 27TH - 28TH

BROCHURE

**SHRI DHARMASTHALA MANJUNATHESHWARA COLLEGE OF
ENGINEERING & TECHNOLOGY, DHAVALAGIRI, DHARWAD-580002**



INSIGNIA '22

A NATIONAL LEVEL TECHNO-CULTURAL FEST





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GENERAL INSTRUCTIONS

- 1. Insignia '22 will be held on 27th and 28th May 2022.**
- 2. Registration Fees lies between Rs.150/- to Rs.200/- per person depending on the event .
(No. of members x Rs.200/- in case of group events)**
- 3. Boarding and lodging will be provided for participants and officials at nominal cost. You are advised to bring locks for the provided facility.**
- 4. Bring all your necessary musical instruments and other required materials.**
- 5. Any form of usage of Tobacco, Alcohol or Narcotic substances is totally prohibited.**
- 6. It is expected that all participants to the Insignia '22 will maintain discipline and decorum worthy of Engineering students. Failure to do so may result in penal action.**



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RULES AND REGULATIONS

CENTRALIZED

1. The Amazing Race

- Team may consist of 2 members only. They may be from the same or different college.
- Each team will be provided with a kit consisting of basic requirements that they will need throughout the day.
- There will be an elimination round, in which the first 20 teams who successfully complete the given task will be selected for the finals.
- The tasks will involve travelling between locations by road or by foot. (Teams are not allowed to use their private vehicles, if found doing so, they will be eliminated)
- The tasks may be physical, mental or outright crazy.

2. Splitzvilla

- Team comprises of 2 members.
- Each team will have to go through 2 sessions. One prelim round (which will be conducted on the first day) and one final (which will be on the 2nd day).
- Each session consists of 3 rounds. Each round will require the participants to go through a series of tasks which will be just "out of the box".

3. Movie Making

- Minimum no. of members allowed is 4 and maximum no. of members is 6.
- Entries must not exceed the limit of 20 minutes.
- The movie can be in either English or Hindi or Kannada.
- The topics for the movie making will be provided by the organizers.
- We will not accept any defamatory, obscene, blasphemous or unlawful material.
- All entries must reach us by 20th May, 2022.
- Each entry should be accompanied by the following:
 - A synopsis of the film (max of 150 words)
 - The filmmaker's profile.



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- Shortlisted films will be screened on the 27th May, 2022 and the results will be declared on the next day.
- The decision of the jury members will be final and binding.
- Merit certificates will be provided to all the finalists.

4. Mock parliament

- 3 members per team.
- Event to be conducted in 2 rounds.
Round 1:
 - A general elimination quiz on Indian politics to be conducted.
 - Top 8 teams to go through to the next round conducted the next day.Round 2 (Debate):
 - Each team shall be allotted a political party and some sample issues which shall be provided an hour before the second round.
 - Participants representing their political parties are required to raise issues (nationalistic or against opponent parties) on the spot to ensure a healthier debate. The above shall be an important criterion during judgment.
 - Raising false issues, intimidating your opponents, and using unparliamentary terms will lead to negative points or even disqualification.
 - Active participation from all team members will also be a part of the judging criteria.
 - Marks shall be awarded on eloquence, wittiness, spontaneity, clarity of thought and vivid progressive ideas.

5. Debate

- ID card is compulsory.
- On spot registration are allowed.
- The time limit is 3+1 minutes for each participant.
- Any content involving vulgarity and racism is strictly prohibited.
- Judgement is not based on accent. It is purely based on presentation and legibility of facts.



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- Round 2 of rebuttal will be held where all the teams will be allowed to comment on the points of the other participants.
- The decision of the Organizing Committee is final and participants must abide by it.

6. Mic Drop

- On spot registration are allowed.
- Languages allowed: English, Hindi, Kannada.
- The time limit is 3+1 minutes for each participant.
- Any content involving vulgarity and racism is strictly prohibited.
- GENRE: Stand-up Comedy, Monologues, Mimicry, Shayri, Poems, Storytelling and Rap.
- There will be no Registration Fees. This event is purely for entertainment purpose only.
- The decision of the Organizing Committee is final and participants must abide by it.
- Participation Certificate will be provided.

7. Mock Press

- ID card is compulsory.
- On spot registration are allowed
- Maximum time duration is 3+2 minutes.
- The character will be chosen by draw of lots.
- The decision of the Organizing Committee is final and participants must abide by it.

8. Toastmasters: Pick and Speak Contest

- Each contestant will be given a topic to speak about on the spot
- The contestant has to speak about the topic for a minimum of 1 minute to become eligible for winning a prize.
- The contestant is allowed to talk about the topic for a maximum of 2 and a half minutes, if he or she exceeds the time limit they will be disqualified.
- The contestant will be shown a green card at 1 minute, a yellow card at 1:30 and a red card at 2 minutes, the red card will be shown until the contestant wraps up their speech.



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- Top 5 speakers will be thoroughly evaluated by an experienced public speaker and will be given tips to improve.

10. Gaming (Valorant)

- DUO Knockout Tournament (2v2).
- The first team to secure 13 rounds wins, in case of 12-12 (both the sides), the teams must play overtime (2 extra rounds).
- Only A Site/Base to be used.
- Only direct paths to enter the site must be used, will be explained properly by admin.
- Map Veto (Map Selection) and sides selection (Attack or Defence) will be done using <https://www.mapban.gg/>
- Fixtures will be done after registrations.
- You can use any agent from the agent pool.
- Laptop will be provided by us, you can bring your own gears (Keyboard, Mouse, Headphones, etc.) if you wish to.
- Map Pool:
 - Ascent
 - Bind
 - Breeze
 - Haven
 - Fracture
 - Icebox

11. Photography

- Take picture within the campus on a particular topic that will be provided on day.
- Participants have to present any two pictures on 28th May, 2022.
- Participants have to explain about the picture that is presented, prize will be decided based on the presentation.



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12. Bamboozled

- The team must consist of 2 people.
- The game will be conducted in rounds.
- The team getting the least points in a round will be eliminated.
- Last team standing will be considered as winners!
- The decision of the Organizing Committee is final and the participants must abide by it.

CULTURAL

DANCE

1. Solo Eastern

- Time duration is 3 minutes minimum and 5 minutes maximum.
- Classical dance can also be performed under this category.
- PEN DRIVES (in mp3 format strictly) to be provided to the event coordinator in ready to play condition, at least 1 hours prior to the event.
- Stage cleanliness and discipline should be maintained.
- The decision of the Organizing Committee is final & participants must abide by it.

2. Solo Western

- Time duration is 3 minutes minimum and 5 minutes maximum.
- PEN DRIVES (in mp3 format strictly) to be provided to the event coordinator in ready to play condition, at least 1 hours prior to the event.
- Dance for western songs and fusion can also be performed under this same category.
- Stage cleanliness and discipline should be maintained.
- The decision of the Organizing Committee is final & participants must abide by it.



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3. DUET

- Time duration allowed is a minimum of 3 minutes & maximum of 5 minutes.
- Only 2 Participants should be there.
- Dance for Western/Eastern Songs and fusions can also be performed under Western/Eastern category.
- Audio files have to be submitted to the event coordinator in ready-to-play condition (at least 30 minutes before the event begins).
- Stage cleanliness and discipline should be maintained.
- The decision of the Organizing Committee is final & participants must abide by it.

4. GROUP DANCE EASTERN

- A group should comprise of minimum 8 participants and maximum of 12 participants.
- Classical / Filmy dance can also be performed this category.
- There will be 2 rounds namely prelims and finals.
- For prelims, Minimum 6 minutes and Maximum of 8 minutes will be allowed and for finals Minimum 10 minutes and Maximum of 12 minutes will be allowed.
- The teams selected for finals will compulsorily have to present a different performance for the same. The prelims sequence cannot be repeated.
- PEN DRIVES to be provided by the participants to the event coordinator in ready to play condition, at least 30 minutes before event begins.
- Creativity in dance sequences, and music will be given due advantage.
- Stage cleanliness and discipline should be maintained.
- The decision of the Organizing Committee is final & participants must abide by it.

5. GROUP DANCE WESTERN

- A group should comprise of minimum 8 participants and maximum of 12 participants.
- Dance for western / fusion music can be performed here.



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- There will be 2 rounds namely prelims and finals.
- Duration for prelims, Minimum 6 minutes and Maximum of 8 minutes will be allowed.
- Duration for finals Minimum 10 minutes and Maximum of 12 minutes will be allowed.
- The teams selected for finals will have to compulsorily present a different performance for the same. The prelims sequence cannot be repeated.
- PEN DRIVES to be provided by the participants to the event coordinator in ready to play condition, at least 30 minutes before event begins.
- Creativity in dance sequences, and music will be given due advantage.
- Stage cleanliness and discipline should be maintained.
- The decision of the Organizing Committee is final & participants must abide by it.

6. FACE-OFF

- Track will be provided on stage.
- No of participants on stage can be 2 to compete with each other.
- Each participant will be given an initial time limit of 25-30 seconds to show their best dance skills on stage to pump up the fellow participants.
- The song continues as next participant performs while the first participant is in freeze position for the next 25-30 seconds
- Climax begins with all the participants dancing to the same continued song of same choreographed steps so that judgment can be made on synchronization and clarity of steps comparing each participant with one another to select the best.
- No usage of any kind of props.
- Stage cleanliness and discipline should be maintained.
- The decision of the Organizing Committee is final & participants must abide by it.



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MUSIC

1. EASTERN VOCAL SOLO

- A maximum of 4 accompanists are allowed.
- The song can be in any of the Indian languages.
- Time duration is a maximum of 5 minutes.
- Karaoke will be permitted.
- Classical songs cannot be performed under this category.
- Stage cleanliness and discipline should be maintained.
- The decision of the Organizing Committee is final & participants must abide by it.

2. WESTERN VOCAL SOLO

- A maximum of 4 accompanists are allowed.
- The song can be in English or any of the Western languages.
- Time duration is a maximum of 5 minutes.
- Karaoke will be permitted.
- Stage cleanliness and discipline should be maintained.
- The decision of the Organizing Committee is final & participants must abide by it.

3. CLASSICAL VOCAL SOLO

- A maximum of 4 accompanists are allowed.
- The song can be in any of the Indian languages.
- Time duration is a maximum of 9 minutes. (7 minutes performance + 2 minute setup)
- Only Indian instruments (tablas, sitars, harmoniums, Electronics tanapura, etc) will be allowed
- Keyboards, drums and guitars are strictly prohibited
- Karaoke will not be permitted
- Stage cleanliness and discipline should be maintained.
- The decision of the Organizing Committee is final & participants must abide by it.



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4. INSTRUMENTAL SOLO

- Time duration is 4 minutes (3 minutes performance + 1 minute setup)
- Instruments provided by college: Drum Set.
- Any other instrument to be carried by the participant only.
- Stage cleanliness and discipline should be maintained.
- The decision of the Organizing Committee is final & participants must abide by it.1.

5. EASTERN GROUP VOCALS

- ID card is compulsory.
- A team of Minimum 5 and Maximum 12 participants is allowed.
- There will be 2 rounds namely prelims and finals.
- Electronic instruments will be allowed.
- For prelims, Minimum 6 minutes and Maximum of 8 minutes will be allowed and for finals Minimum 10 minutes and Maximum of 12 minutes will be allowed.
- The teams selected for finals will compulsorily have to present a different performance for the same. The prelims sequence cannot be repeated.
- The group songs should be selected from any Indian language.
- Judgment is based on the quality of singing only and not on makeup, costumes and actions of the team.
- Classical songs cannot be performed under this category.
- Cross-over teams are allowed.
- Stage cleanliness and discipline should be maintained.
- The decision of the Organizing Committee is final & participants must abide by it.

6. WESTERN GROUP VOCAL

- ID card is compulsory.
- A team of minimum 5 and maximum 12 participants is allowed.
- There will be 2 rounds namely prelims and finals.
- Electronic instruments will be compulsory.



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- One or more vocalist is allowed.
- For prelims, Minimum 6 minutes and Maximum of 8 minutes will be allowed and for finals Minimum 10 minutes and Maximum of 12 minutes will be allowed.
- The teams selected for finals will compulsorily have to present a different performance for the same. The prelims sequence cannot be repeated.
- The group songs should be selected from any Western Language.
- Karaoke music will not be permitted.
- Weightage given to singing, music & stage performance.
- Stage cleanliness and discipline should be maintained.
- The decision of the Organizing Committee is final and participants must abide by it.

DRAMATICS

1. SKIT

- A team should comprise of 10 + 5 participants.
- Time duration is 12 minutes + 3 minutes
- Play must be in Hindi / English / Kannada language.
- They must report 15 minutes before event, backstage.
- Use of makeup, drapery and background is allowed.
- The event will be judged based on qualities like theme, acting and general impression.
- Imitation of well-known personalities is allowed.
- Due weightage will be given to props.
- Religious, Racist and Caste sentiments should not be hurt.
- Stage cleanliness and discipline should be maintained.
- The decision of the Organizing Committee is final & participants must abide by it.

2. STREET PLAY

- A team should comprise of 10+5 participants.
- Duration is 15 minutes + 3 minutes.



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- Play must be in Hindi or English or Kannada language.
- The team must report at least 15 minutes before to the desk of event control.
- Use of makeup, drapery and background is allowed.
- The event will be judged on qualities like theme, acting and general impression.
- Imitation of vehicles, animals and well-known personalities is allowed.
- No pre-recorded music or voices are allowed.
(only drumming and percussions are allowed)
- Stage cleanliness and discipline should be maintained.
- Display of vulgarity and obscenity is not allowed.

3. MAD-ADS

- A team should comprise of 8+2 members.
- Time duration of minimum 5 minutes + 3 minutes
- Must be in Hindi/Kannada/English.
- Team must report at least 15 minutes before the event.
- Religious, racist sentiments should not be hurt.
- Mics to be used backstage.

FINE ARTS

1. PENCIL SKETCHING

- The time duration is 2 hours.
- Individual Event.
- Participants are not allowed to use any water colors or paints.
- Only pencils are to be used. Drawing sheets will be provided. (Paper size is A2)
- The topic will be given one hour prior the event.
- Any kind of vulgarity and indecency is not permitted.



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2. COLLAGE

- The time duration is 2 hours.
- Individual Event.
- Magazines, newspapers, scissors and gum should be brought by the participants.
- Drawing sheets will be provided. (Paper size is A1)
- The topic will be given on the spot.

3. FACE PAINTING

- Team of 2 members.
- The time duration is one hour.
- Participants need to get their own paints and materials.
- Theme will be provided an hour prior to the event.
- Painting below neck leads to disqualification.
- No stickers / tattoos allowed.

4. PAINTING

- The time duration is two hours.
- Participants are allowed to use any paints.
- Drawing sheets will be provided.
- Topic will be given on the spot.
- Any kind of vulgarity and indecency is not permitted.
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TECHNICAL

1. Mechanical

- Paper Presentation (Mechmarize)
- Treasure Hunt (Mechahunt)
- Auto Vaganza
- Modelling Challenge
- Rider Mania

Staff Coordinator:

Dr. V.S. Yaliwal - 9242896639

Student Coordinator:

Suraj P.M - 9538470984

2. Civil

- Game of Truss
- Student of the Year
- Treasure Hunt
- Squid Game
- Paper Presentation

Staff Coordinator:

Prof. Shravan Kanalli – 9591736424

Student Coordinator:

Amit TJ - 9113667230

3. Computer Science

- Automata
- Paper Presentation
- Night-out Coding
- Treasure Hunt
- Select * from Brain

Staff Coordinator:

Prof. Sandhya S.V - 6360526394

Student Coordinator:

Ankit Anand- 6205066814

Arpita Arawal- 7892448952

4. Electronics and Communication

- Technical Quiz
- Trouble Shoot
- Tech-Pirates
- Brainstorm
- Paper Presentation

Staff Coordinator:

Prof. Sharada C Sajjan - 9449500828

Student Coordinator:

Shripad B - 8722575946



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5. Information Science

- Mind Kill Combat
- Streak Hunters
- Amazing tech race
- Tech Treasure Hunt
- Paper Presentation

Staff Coordinator:

Prof. Sachidanand Joshi - 9880417014

Student Coordinator:

Adarsh S – 6360075947

Rakshit H - 7760563734

6. Electrical and Electronics

- Paper Presentation
- Clash of Electronics
- Do It Yourself (Circuit Design)

Staff Coordinator:

Prof. Basavaraj Shalavadi - 9448433561

Student Coordinator:

Bhagyashree Biradar - 6361435505

7. Chemical

- Paper Presentation
- Chem-Cast
- Luminance
- ChemExpedition
- Human Snake-n-Ladder

Staff Coordinator:

Prof. Kirankumar Rathod - 7259571481

Student Coordinator:

Gauri A - 9902621911

Abhilash S - 7975789584

8. Mathematics

- Math Hunt

Staff Coordinator:

Dr. Varsha Joshi – 8147886040

Student Coordinator:

Ankit – 6205066814

Jhanvi - 9449009572

9. Chemistry

- Treasure Hunt

Staff Coordinator:

Prof. Sahana Nayak - 9986364336

Student Coordinator:

Medha – 9481371666

Smriti - 6362432125



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10. Physics

- Scientia

Staff Coordinator:

Dr. Bahubali M - 9008109930

Student Coordinator:

Vishwa – 6363033010

11. MBA

- HR (Hasti)
- Finance (Vazir)
- Marketing (Ashva)
- Best Manager (Badshah)

Staff Coordinator:

Dr. Saleem Sonnekhan - 8884419520

Student Coordinator:

Shivkumar B Kumbar -8050700805



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CENTRALIZED SCHEDULE

DAY - 1

DATE	EVENT	VENUE	TIMING
27-05-22	The Amazing Race	College Ground	7:00 AM - 10:30 AM
27-05-22	Splitzvilla	Cafe	10:00 AM - 12:30 PM
27-05-22	Photography	DVH Hall (outdoor)	10:30 AM - 12:00PM
27-05-22	Movie Making	Room - 23	10:30 AM - 3:00PM
27-05-22	Debate	Seminar Hall	10:00AM - 12:30PM
27-05-22	Mock Press	Seminar Hall	1:30 PM - 3:00 PM
27-05-22	Gaming (Valorant)	P-CAD Lab	11:00 AM – 4:00 PM
27-05-22	Toastmasters	Seminar Hall	3:00PM – 5:00 PM

DAY - 2

28-05-22	Mock Parliament	Room - 23	11:00 AM – 2:30 PM
28-05-22	The Amazing Race	College Ground	7:00AM - 10:30 AM
28-05-22	Splitzvilla	Cafe	10:00 AM - 1:30 PM
28-05-22	Bamboozled	Placement Tree	11:00AM - 2:00PM
28-05-22	Open Mic	Seminar Hall	10:00AM – 1:30PM
28-05-22	Debate	Seminar Hall	2:00 PM - 3:30 PM
28-05-22	Photography	DVH Hall (outdoor)	10:30 AM - 12:00PM
28-05-22	Gaming (Valorant)	P-CAD Lab	11:00 AM – 4:00 PM



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CULTURAL SCHEDULE

DAY -1

DATE	EVENT	VENUE	TIMING
27-05-22	Mad-Ads (Dramatics)	Auditorium	10:30A.M.- 11:30 A.M.
27-05-22	Eastern Group Vocals (Prelims)	DVH Hall	10:30A.M.- 12:30 P.M.
27-05-22	Western Group Vocals (Prelims)	DVH Hall	1:30P.M.- 3:30 P.M.
27-05-22	Eastern Group Dance (Prelims)	Auditorium	12:00 P.M. - 2:30 P.M.
27-05-22	Western Group Dance (Prelims)	Auditorium	
27-05-22	Street Play (Dramatics)	Administrative Block	3:00P.M. - 5:00P.M.
27-05-22	Eastern Group Vocals (Finals)	Outdoor Stage	5:00P.M. - 7:00P.M.
27-05-22	Western Group Vocals (Finals)	Outdoor Stage	
27-05-22	Eastern Group Dance (Finals)	Outdoor Stage	7:00P.M. - 8:00P.M.
27-05-22	Western Group Dance (Finals)	Outdoor Stage	8:00P.M. - 9:00P.M.
27-05-22	Painting	D1 Hall	11:00A.M. - 1:00P.M.
27-05-22	Pencil Sketching	D1 Hall	2:30P.M. - 5:00P.M.

DAY - 2

28-05-22	Skit (Dramatics)	Auditorium	9:00 A.M – 10:30 A.M.
28-05-22	Eastern Dance Solo	Auditorium	11:00 A.M.- 1:30 P.M.
28-05-22	Western Dance Solo	Auditorium	1:30P.M.- 4:00P.M.
28-05-22	Instrumental Solo (Musical)	DVH Hall	12:30 P.M – 5:00 P.M
28-05-22	Eastern Vocal Solo (Musical)	DVH Hall	
28-05-22	Western Vocal Solo (Musical)	DVH Hall	
28-05-22	Classical Vocal Solo (Musical)	DVH Hall	
28-05-22	Face-Off	Auditorium	4:00P.M. - 5:30P.M.
28-05-22	Collage (Fine Arts)	D1 Hall	9:00A.M. - 11:00A.M.
28-05-22	Face Painting (Fine Arts)	D1 Hall	1:00P.M. - 3:00P.M.
28-05-22	Live In Concert	Outdoor Stage	7:30P.M. - 10:30P.M.



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TECHNICAL SCHEDULE

<u>DAY-1</u>			
<u>DEPT</u>	<u>EVENTS</u>	<u>VENUE</u>	<u>TIME</u>
CIVIL	Game of Truss	Civil Seminar Hall	9.00 AM ONWARDS
	Student of the year	Civil Dept	11.30 AM ONWARDS
CSE	Automata	DBMS Lab	9.00 AM ONWARDS
	Night-out Coding	CSE Dept	10.00 PM TO 6:00 AM
	Select * from Brain	CSE Seminar Hall	1.30 PM ONWARDS
E&C	Technical Quiz (Quroosity)	Room No. 25	9.30 AM ONWARDS
	Trouble Shoot	PG Room	2.00 PM ONWARDS
MECH	Treasure Hunt (Mechahunt)	Workshop [ME Dept]	11.00 AM TO 5 PM
	Modelling Challenge	P-CAD Lab	9.00 AM TO 5 PM
CHEMISTRY	Treasure Hunt	Chemical Dept	10.30 AM ONWARDS
ISE	Mind kill combat	BDA Lab	10.00 AM TO 1.00 PM
	Streak Hunters	BDA Lab	2.00 PM TO 5.00 PM
MATHS	Math Hunt	Room No. 3 & 4	2.00 PM TO 5.00 PM
PHYSICS	Scientia	Physics Lab	10.00 AM TO 12.00 AM
CHEMICAL	Luminance	Mass Transfer Lab	2.00 AM TO 5 PM
	Chem Expedition	CRE Lab	9.00 AM TO 12 PM
E&E	Clash of Electronics	Analog Lab	9.00 AM TO 1:30 PM
<u>DAY -2</u>			
CIVIL	Treasure Hunt	Civil Dept & College Campus	11.30 AM ONWARDS
	Squid Game	Civil Seminar Hall & Parking Lot	9.00 AM ONWARDS
CSE	Treasure Hunt	CSE Dept	9.00 AM ONWARDS
E&C	Tech-Pirates	Room No. 25	9.30 AM ONWARDS
	Brainstorm	PG Room	2.00 PM ONWARDS
MECH	Auto Vaganza	Workshop [ME Dept]	10.00 AM TO 5 PM
	Rider Mania	Car Parking area	10.00 AM TO 5 PM
ISE	Amazing Tech Race	ISE Dept & Admin block	10.00 AM TO 1.00 PM
	Tech Treasure Hunt	ISE Dept & Admin block	2.00 PM TO 5.00 PM
CHEMICAL	Chem-Cast	Heat Transfer Lab	8.00 AM TO 2 PM
	Human Snake-n-Ladder	Room No. 17	10.00 AM TO 5 PM
E&E	Do it yourself (Circuit Design)	Room no. 24	9:00 AM TO 1:30 PM

PAPER PRESENTATION SCHEDULE

<u>DEPT</u>	<u>VENUE</u>	<u>DATE & TIME</u>	<u>Email IDs</u>
CIVIL	CIVIL Seminar Hall	27 TH MAY - 10 AM ONWARDS	civil.pp.insignia@gmail.com
CSE	CSE Seminar Hall	27 TH MAY - 10 AM ONWARDS	cseinsigniapp2022@gmail.com
E&C	PG Room	28 TH MAY - 9:30 AM ONWARDS	sdmcet.ece.insignia22@gmail.com
E&E	E&E Seminar Hall	27 TH MAY - 9 AM ONWARDS	electrical.pp.insignia22@gmail.com
Mech	PG Seminar Hall	27 TH MAY - 9 AM ONWARDS	insignia22mechmarize@gmail.com
CHEMICAL	Dept Seminar Hall	27 TH MAY - 10 AM ONWARDS	insigniachem22@gmail.com
ISE	Room No. 31	27 TH MAY - 10 AM ONWARDS	isepaperpresentation2022@gmail.com



INSIGNIA '22

A NATIONAL LEVEL TECHNO-CULTURAL FEST



SHRI DHARMASTHALA MANJUNATHESHWARA COLLEGE OF
ENGINEERING & TECHNOLOGY, DHAVALAGIRI, DHARWAD-580002



DR. K GOPINATH
PRINCIPAL

STAFF COMMITTEE

Overall Committee Heads: Dr. G.L. Rajabanshi, Dr. R. L. Chakrasali, Dr. Satish B, Prof. J.V. Vadavi,
Prof. K. A. Sateesh, Prof. Vinayak Miskin, Prof. V. K. Parvati.

Committee Name	Committee Head	Committee Members
Stage Committee	Prof. J.V. Vadavi.	Dr. K. N. Patil, Dr. Jayaraj Kudariyavar
Security and Disciplinary Committee	Prof. K A Sateesh.	Prof. Vinayak Miskin, Prof. Manjunath B, Mr. Suresh D.
Inaugural Committee	Prof. V. K. Parvati,	Prof. Rashmi Athanikar, Prof. Shravan Nayak.
Transportation Committee	Prof. Sandeep Akki.	Prof. Aravind Javali, Prof. M. K. Marikatti.
Reception Committee	Dr. A.A. Kittur.	Prof Asma Tatgar, Prof. Preeti B, Prof. Megha Shidenur.
Publicity Committee	Dr. Sunilkumar H.	Mr. Sunil Mansur, Mr. M. B. Doddamani, Ms. Geeta Katare.
Venue & Seating Arrangement Committee (Auditorium)	Dr. D.K. Kulkarni.	Prof. Basavraj Gudadappanavar, Prof. G. I. Majjagi, Prof. Prateek Cholappanavar,
Venue & Seating Arrangement Committee (Playground)	Dr. Shivanand Adaganti.	Prof. Tejas Timmsani, Prof. Kiran Rathod, Prof. Abhilash Desai,
Cultural and Evening Entertainment Committee	Prof. V.K. Parvati.	Prof. V.P.Pandharikar, Dr. Keshav Joshi, Prof. Sachin Joshi, Prof. Shravan Kanalli, Prof. Prakash Gani, Prof. Sanjeet A.
Light and Sound Committee	Prof. V. R. Sheelavant.	Prof. Nandakumar C, Mr. Narayan Reddy, Mr. Asthaputre.
Technical Events Committee	Dr. R. L. Chakrasali.	All HODs.
Centralized Events Committee	Prof. S.A. Joshi, Prof. V.P.Pandharikar	Prof. Sunil S Mathad, Prof. Vijaykumar Shivannavar, Dr. Vyas Mrunal, Prof. Anand Vaidya.
Event Control Committee	Dr. S. M. Joshi, Dr. K. I. Maddani,	Dr. Archana N, Prof. Prathapkumar MK, Prof. Anand P.
Judges, Prizes and Hospitality Committee	Dr. J. D. Pujari.	Prof. Arati Nayak, Prof. Tanveer A, Mrs. Veena Desai.
Canvassing Committee	Prof. K.A. Sateesh.	
Accommodation & Catering Committee	Prof. K. A. Sateesh, Prof. Vinayak Miskin.	
Registration Committee	Dr. G.N Shivana Gowda.	Prof. Venkatesh Havnur, Prof. Shankar Daboji.
Printing Committee	Prof. V.K. Parvati.	Prof. V.P.Pandharikar, Prof. Vijaykumar Shivannavar.
Web Designing Committee	Prof. K. A. Sateesh.	
Schedule Planning and Fixation	Dr. Satish B.	Dr. S. R. Biradar, Dr. Rajashekarappa
Decoration Committee	Prof. Kushal Kapali.	Prof. Sameer C, Prof. Pooja H.
Paper Presentation Committee	Dr. S. V. Viraktamath.	Dr. Yaliwal, Dr. P.S. Shivkumar Gowda.
Rules and Regulations Committee	Dr. G.L. Rajabanshi.	Prof. Sandeep Akki, Dr. Vijay Kamte.



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CONTACT INFO

GENERAL CONTACT

Shravan H
9481458271

Sanjay R M
7829632240

CENTRALIZED

<u>Event</u>	<u>Student Coordinators</u>
Amazing Race	Abhijit, Abhishek B B, Akhilesh. Ph - 9880769730
Splitzvilla	Ashish N, Rishabh Y, Shubhada. Ph - 8088665443
Debate	Ujwal Guttedar, Hiral. Ph - 7676718140
Mock Press	Jagadish S K, Annapurneshwari. Ph - 9448107943
Open Mic	Shrenik, Spoorthi, Shambhavi. Ph - 7795813600
Mock Parliament	Prajwal B, Rachel H. Ph - 7975544855
Bamboozled	Sami Nadaf, Sakshi H. Ph - 9686649908
Photography	Santosh Dhawan, Nadeem. Ph - 9113577402
Movie Making	
Toastmasters	Toastmasters Club. Ph - 9380811924
Gaming	Yogesh, Puttaya, Kartik Wadhwa. Ph - 8630259207



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CONTACT INFO

CULTURAL

<u>Events</u>	<u>Student Coordinators</u>
Face Painting	<p>Tejaswini P A – 9035572948 Sanjana S - 9686387553 Saurabh S – 9987325368 Sahan H - 8762498796 Spoorti B M - 9481534511 Akash P - 6362472121</p>
Collage	
Painting	
Pencil Sketching	
Street Play	
Mad Ads	
Skit	
Classical Vocal Solo	
Eastern Vocal Solo	
Western Vocal Solo	
Instrumental Solo	
Eastern Vocal Group	
Western Vocal Group	
Face-off	
Eastern Solo	
Western Solo	
Eastern Group	
Western Group	



**SHRI DHARMASTHALA MANJUNATHESHWARA COLLEGE OF
ENGINEERING & TECHNOLOGY, DHARWAD-580008**

phone: 0836-2447465 / 2448327 / 2435307 Fax: 0836-2464638

Email: sdmcetinsigniaofficial@gmail.com

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